

♩ = 190
swing

RUNNING MIDNIGHT

KARSTEN GOHDE

INTRO

TENOR

TRB

F-7

5 **A** F-7 Eb7(sus4)

9 Bb-7 Ab/C B7/C# Dm7(b5) Eb7(sus4)

13 Dm7(b5) B7/C# C7alt. Bb7(sus4)

17 F-7

21 **B** Db7(sus4)

Pedal Db

RUNNING MIDNIGHT
PARTITUR -2-

25 A/B

Musical notation for measures 25-28. The piece is in 7/8 time. Measure 25 has a treble clef and a bass clef. The bass clef has a 'Pedal Bb' instruction. Measure 28 has a triplet of eighth notes in both staves.

29 E^Δ7

Db-7

Bb-7

Db/Eb

Musical notation for measures 29-32. The piece is in 7/8 time. Measure 29 has a treble clef and a bass clef. The bass clef has a 'Pedal Bb' instruction. Measure 32 has a treble clef and a bass clef.

33 Db/Eb

C⁷alt.

Musical notation for measures 33-36. The piece is in 7/8 time. Measure 33 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef.

37 F-7

FINE

Musical notation for measures 37-40. The piece is in 7/8 time. Measure 37 has a treble clef and a bass clef. Measure 40 has a treble clef and a bass clef.

SOLOS ÜBER A A B
AFTER SOLOS DA CAPO AL FINE